

Annotated Bibliography of Walter Gramatté(1897-1929)

The most complete bibliography of Walter Gramatté from 1917 to 1988 is found in Stabenow 158-61, a copy of which is appended here.

The following bibliographic entries do not appear in Stabenow or, when repeated, provide supplementary information such as editor, publisher, or year. Entries follow the MLA style guide.

Books

Eckhardt, Ferdinand. Aus meinem Leben. Ed. Erika Fürst. Unpublished memoirs, 1992.

---, ed. Das Graphische Werk von Walter Gramatté. Vienna: Amalthea-Verlag, 1932.

---. Das Leben der Komponistin S.C. Eckhardt-Gramatté. 1st version. Unpublished biography, 1977.
(In German, French and English, according to original sources.)

---. Das Leben der Komponistin S.C. Eckhardt-Gramatté. 2nd version. Unpublished biography, 1977.
(French and English sources of 1st version translated into German.)

---. Das Leben der Komponistin S.C. Eckhardt-Gramatté. 3rd version. Unpublished biography, 1977.
(Condensed from 2nd version.)

---. Das Leben der Komponistin S.C. Eckhardt-Gramatté. 4th version. Unpublished biography, 1977.
(Correction by Elisabeth Rehwald of 3rd version.)

---. The Life of the Composer S.C. Eckhardt-Gramatté. 5th version. Unpublished biography, 1979-81.
(Preliminary English translation of 1st version by Verena Catikkas, Bob Hubbard, Elke May, Margarit Roger et al.)

---. The Life of the Composer S.C. Eckhardt-Gramatté. 6th version. Unpublished biography, 1981.

(Finalized English translation of 1st version.)

---. Music from Within: A Biography of the Composer S.C. Eckhardt-Gramatté. Ed. Gerald Bowler. Winnipeg: University of Manitoba Press, 1985.

---, ed. Walter Gramatté: Bilder und Aquarelle/Paintings and Watercolours. Winnipeg: Estate S.C. Eckhardt-Gramatté, 1981.

---, ed. Walter Gramatté: Handzeichnungen/Drawings. Winnipeg: Estate S.C. Eckhardt-Gramatté, 1981.

---, ed. Walter Gramatté: Holzschnitte, Lithographien, Kaltnadelblätter, Radierungen/Woodcuts, Lithographs, Drypoints, Etchings. Winnipeg: Estate S.C. Eckhardt-Gramatté, 1981.

The Eckhardt-Gramatté Foundation: For the Advancement of the Composer S.C. Eckhardt-Gramatté and the Expressionist Walter Gramatté. Pamphlet. Winnipeg: The Eckhardt-Gramatté Foundation, [1999].

Gramatté, Walter. Eine Auswahl seiner Briefe. Ed. Ferdinand Eckhardt. Berlin: Brücke-Museum, 1981.

Headlam, Dave. The Music of Alban Berg. New Haven: Yale University Press, 1996.

(Dust jacket features drawing Wozzeck ertrinkt by WG, and excerpt of letter from Alban Berg to WG.)

Heckel, Erich. Ein Farbmusterbuch für Walter Gramatté/A Book of Color Samples for Walter Gramatté. Cornelia Stabenow, ed. Munich: Hirmer Verlag, 1989.

Kasack, Hermann. The City Beyond the River. Trans. Peter de Mendelssohn. London: Longmans, Green and Co., 1953.

(The character Walter Katell is based on WG.)

---. Des Malers Dornenweg: Moralisches Stück in vier Bildern. Unpublished? play, 1918.

(Premiered 11 March 1918 in Berlin before an invited audience at Atelier-Kammerspiele. WG and first wife Hetta Lindhorst are characters in the play.)

---. Die Revolution der Bilder: Ein Teufelsstück in vielen Bildern. Unpublished? play, 1919.

(Premiered 5 January 1919 at wedding reception of WG and Hetta Lindhorst. Images from WG's paintings and graphics are characters in the play.)

---. Die Stadt hinter dem Strom. Frankfurt: Suhrkamp Verlag, 1949.

(The character Walter Katell is based on WG.)

---. Die tragische Sendung: Ein dramatisches Ereignis in zehn Szenen. Berlin: Ernst Rowohlt Verlag, 1920. Potsdam: Edition Babelturm, 1993.

(Illustrated with 10 woodcuts by WG.)

Pese, Claus and Ruth Negendanck, eds. Walter Gramatté: Eine Dokumentation in Bildern und Texten. Stuttgart: Belser Verlag, 1990.

---, eds. Walter Gramatté 1897-1929: Werkverzeichnis der Ölgemälde/Catalogue raisonné of the Oil Paintings. Cologne: Wienand Verlag, 1994.

Roger, Dieter. Eckhardt-Gramatté Gedenkschrift. Gotha: Druckerei Kirchner, 2000.

(Bilingual German/English 120 pp. memorial publication on the collective grave of WG, SCEG & FE in Berlin. Not dependable source of information.)

Schulz-Hoffmann, Carla. The Dreaming Boy (Ziganka): Symphonic Pantomime by Sonia Fridman-Gramatté Produced by Walter Gramatté. Trans. Edith I. Burley. Winnipeg: Eckhardt-Gramatté Foundation, 1997.

---. Der Träumende Knabe (Ziganka): Symphonische Pantomime von Sonia Fridman-Gramatté inszeniert von Walter Gramatté. Munich: Hirmer Verlag, 1987.

Yori [Alexander Graf von Brockdorff]. Ur We We: Uranische Weltwende: Vom Sinn dieser Zeit. Berlin: AGV-Verlag Dr. Richard Pape, 1932.

(Illustrated by nine reproductions of works by WG.)

Exhibition Catalogues

Bemalte Postkarten und Briefe Deutscher Künstler. Exhibition catalogue. Gießen: Magistrat der Universitätsstadt Gießen, 1972.

(Work no. 33 Sitzende Frau by WG.)

Eckhardt, Ferdinand. Walter Gramatté: Gedächtnisausstellung. Exhibition catalogue. Hamburg: Kunstverein in Hamburg, 1932.

---. Walter Gramatté: Gedächtnisausstellung. Exhibition catalogue. N.p.: n.p., (1932).

(For touring Walter Gramatté Exhibition. Different text than 1932 Hamburg catalogue, above.)

The Eckhardts in Winnipeg: A Cultural Legacy. Exhibition catalogue. Winnipeg: Winnipeg Art Gallery, 1987.

Im Zeichen des Kreuzes. Exhibition pamphlet. Düsseldorf: Remmert und Barth, 1997.

(Work no.12 is the oil painting Kreuzabnahme by WG.)

McKinnon, Sarah M. 27 x Sonia: Portraits by Walter Gramatté (1897-1929). Exhibition catalogue. Winnipeg: The University of Winnipeg, 1991.

---. Walter Gramatté: A Centenary Celebration of His Birth. Exhibition catalogue. Winnipeg: Winnipeg Art Gallery, 1997.

Museum Expressiver Realismus: Malerie im 20. Jahrhundert. Exhibition catalogue. Kißlegg: Neues Schloss Kißlegg, c. 1992.

(Works no. 38 Barcelona (mit Ballon) and no. 39 Selbstbildnis mit rotem Mond by WG.)

Die schwarze Sonne: Frühe Arbeiten von Walter Gramatté. Exhibition catalogue. Düsseldorf: C. G. Boerner, 1990.

Stabenow, Cornelia, ed. Walter Gramatté 1897-1929: Gemälde und Arbeiten auf Papier. Exhibition catalogue. Munich: Bayerische Staatsgemäldesammlungen/Staatsgalerie moderner Kunst, 1989.

Walter Gramatté: Ausgewählte Werke 1916 bis 1926. Exhibition catalogue. Düsseldorf: Remmert und Barth, 1996.

Walter Gramatté: Bilder, Aquarelle, Zeichnungen, Graphik. Exhibition catalogue. Berlin: Brücke-Museum, 1968.

(German-language exhibition catalogue based on 1966 Ottawa catalogue.)

Walter Gramatté Buchgraphik und Mappenwerke. Exhibition catalogue. Düsseldorf: C. G. Boerner, 1997.

Walter Gramatté 1897-1929: Gemälde, Aquarelle, Druckgraphiken. Exhibition catalogue. Düsseldorf: Remmert und Barth, 1992.

Walter Gramatté 1897-1929: Paintings, Drawings, Prints/Peintures, Dessins, Estampes. Exhibition catalogue. Ottawa: National Gallery of Canada, 1966.

Walter Gramatté 1897-1929: 71 x selbst: Aquarelle, Zeichnungen, Druckgraphik. Exhibition catalogue. Berlin: Brücke-Museum, 1982.

Walter Gramatté Zeichnungen. Exhibition catalogue. Düsseldorf: C. G. Boerner, 1992.

Academic Papers

Pese, Claus and Ruth Negendanck, eds. Brückenschlagen/Bridgebuilding 1902-1992: Festschrift für Ferdinand Eckhardt. Nuremberg: Verlag Hans Carl, 1992.

Articles

Batzel, Victor M. "Sophie-Carmen (Sonia) Eckhardt-Gramatté (1899-1974): A Life in Music." Virtuosi Concerts 1998/1999 [University of Winnipeg]. Concert program. 9 Jan. 1999. C-H.
(Engaging popular account of SCEG's life in concert program celebrating her centenary.)

Chamberlain, Adrian. "Life of Culture on Display." Winnipeg Free Press c. Jan. 1987.
(Preview of exhibition The Eckhardts in Winnipeg.)

Eckhardt, Ferdinand. "Walter Gramatté und die Maler der 'Brücke.'" Brücke-Archiv Heft 2/3. Ed. Leopold Reidemeister. Berlin: Brücke-Museum, 1968. 54-73.

Gessell, Paul. "Art Must Be More Than Skin Deep: A New Exhibit at the National Gallery Shows a Possible, Frightening Future for Portraiture." National Post 12 Oct. 1999: B1+.

(WG featured in exhibition of portraits at the National Gallery, Ottawa. Article is illustrated by his graphic Selbst unter Bäumen E.86.)

Gleisberg, Dieter. "'... Ein Stück meines eigenen Lebens': Walter Gramatté als Interpret von Werken der Literatur." Introduction. Walter Gramatté Buchgraphik und Mappenwerke. Exhibition catalogue. Düsseldorf: C. G. Boerner, 1997.

Kasack, Hermann. Hermann Kasack über Walter Gramatté. Pamphlet. Frankfurt: Suhrkamp Verlag, 1969.

(Lengthy excerpt from Kasack's essay "Walter Gramatté" in Mosaiksteine: Beiträge zu Literatur und Kunst reprinted as pamphlet on occasion of 1969 WG exhibition at the Kunsthalle, Bielefeld.)

---. "Walter Gramatté." Mosaiksteine: Beiträge zu Literatur und Kunst. Frankfurt: Suhrkamp Verlag, 1956. 254-74.

"Kunsthrichten aus Berlin: Heimkehr Walter Gramattés." Weltkunst May 1968: 391-92.

Phillips, Carol. "The Eckhardts in Winnipeg." WAG Magazine [Winnipeg Art Gallery] Dec. 1986-Jan. 1987: 4-7.

Schulz-Hoffmann, Carla. "Expressionist gegen den Strom: Zur malerischen Werk des noch zu unbekanntem Walter Gramatté." Kunst und Antiquitäten 12.1 (1987): 77-83.

Reviews

Buchholz, Garth. "Art Hardly Enthralling: Gramatté's Works on Display." Rev. of Walter Gramatté: A Centenary Celebration of His Birth. Exhibition. Winnipeg Art Gallery. 14 June-21 Sept. 1997. Winnipeg Free Press 5 July 1997: B5.

Elliott, Robin. "Music from Within." Rev. of Music from Within: A Biography of the Composer S.C. Eckhardt-Gramatté, by Ferdinand Eckhardt. Queen's Quarterly [Queen's University, Kingston, Ontario] 93 (1986).

Kallmann, Helmut. "Appassionata." Rev. of Music from Within: A Biography of the Composer S.C. Eckhardt-Gramatté, by Ferdinand Eckhardt. Canadian Literature 115 (1987): 267-70.

“New Biography of Eckhardt-Gramatté is Also a Fascinating True Love Story/La vie passionnée du compositeur Sophie-Carmen Eckhardt-Gramatté.” Rev. of Music from Within: A Biography of the Composer S.C. Eckhardt-Gramatté, by Ferdinand Eckhardt. Canadian Composer/ Compositeur canadien Mar. 1986: 32-33.